

8. STAGE AND LARGER SECULAR WORKS

BARNES, Christopher (b. 1948)

CM 967 Legion *Scena*: The Devil in the Gadarene Swine A4 landscape score £ 7.40
bar SSATB, Ob, 3Vlns, Perc, Pno

DRAYTON, Paul (b.1944)

CM 1020 .01 The Lady of Shalott sbar SATB Orchestra or two Pianos A4 full score £ 30.50

CM 1020 .10 " A4 vocal score £ 6.75

Performing material available on sale or hire. Enquiries welcome.

ECCLES, John (c.1660-1735)

CM 50 .01 The Music in Macbeth *ed.* Grahame O'Reilly A4 full score £ 10.00

CM 50 .05 " B5 study score £ 4.25

Written in 1696 for Davenant's revised production of Macbeth, this incidental music is vastly superior to that by Leveridge which for years masqueraded under an ascription to Matthew Locke. Amongst its features, aptly enough, is a Serpent obbligato part.

GAGLIANO, Marco da (1582-1643)

CM 20 .01 La Dafne (1608) *ed.* James Erber A4 full score £ 13.00

CM 20 .05 " B5 study score £ 5.75

The opera produced at Mantua the year following Monteverdi's Orfeo. James Erber's edition includes a valuable introduction which affords a considerable insight into contemporary performance practice.

MILFORD, Robin (1903-1959)

CM 205 The Passing Year *Secular Cantata. A reprint for the Milford Trust* B5 vocal score £ 4.75

PARRY, Hubert (1848-1918)

CM 1085 L'Allegro ed il Pensieroso B5 study score £ 6.75
sb SSATBB

Full score and parts available shortly

CM 924 The Chivalry of the Sea *Naval Ode* SSATB B5 vocal score £ 3.75

CM 1026 The Glories of our Blood and State *Elegiac Ode* A4 full score £ 10.00

CM 369 " B5 vocal score £ 2.75

ROOTHAM, Cyril (1875-1938)

CM 1086 For the Fallen (poem by Lawrence Binyon) B5 vocal score £ 4.25

Full score and parts available on sale or hire. Enquiries welcome.

STANFORD, Charles Villiers (1852-1924)

CM 721 Songs from Tennyson's *The Princess*, op. 68 SATB Piano A4 vocal score £ 5.50