

## 4. ORGAN

### 4a. Organ (3-stave)

*All organ music is published in A4 portrait format, unless stated otherwise.*

#### ALCOCK, Walter (1861-1947)

CM 1095	Fantasie - Impromptu (in D flat)	£	5.20
CM 1066	Toccatina (in D minor)	£	4.40
CM 950	Introduction and Passacaglia	£	6.60

#### BREWER, Herbert (1865-1928)

CM 1033	Eventide	£	4.40
CM 1121	Paeon of Praise (1922)	£	5.20
CM 1122	Thanksgiving Processional (1926)	£	4.40

#### BRIDGE, Frederick (1844-1924)

CM 277	Sonata in D minor	<i>A4 landscape</i>	£	6.60
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#### CHARPENTIER, Marc-Antoine (1643-1704)

CM 124	Prélude to the Te Deum in D <i>arr.</i> Richard Barnes	£	3.30
	<i>The Eurovision theme tune, also a good wedding voluntary!</i>		

#### COLERIDGE-TAYLOR, Samuel (1875-1912)

CM 591	Three Short Pieces (1898)	£	5.20
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#### COOKE, Benjamin (1734-1793)

CM 706	Fugues and other pieces for the Organ <i>ed.</i> Richard Barnes	£	5.90
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#### GIGOUT, Eugène (1844-1925)

CM 1084 . 72	Grand Choeur Dialogué <i>ed.</i> Paul Walton	£	4.40
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#### GOWERS, Patrick (b.1936)

CM 938	An Occasional Trumpet Voluntary ( <i>after Jeremiah Clarke</i> )	£	5.20
CM 993	Toccatina and Fugue	£	10.00

#### GRIER, Francis (b. 1955)

CM 1119	Deo gracias ( <i>for Thomas Trotter</i> )	£	7.40
CM 1097	Meditation <i>dedicated to Thomas Trotter</i>	£	4.40

#### JACKSON, Nicholas (b. 1934)

CM 956	Divertissement	£	7.40
CM 957	Four Images	£	5.90

**KARG-ELERT, Sigfrid (1877-1933)**

CM 307	Angelus, op. 27/5B (from <i>Aquarellen</i> )		£ 3.30
CM 306	Benediction, op. 33/4B (from <i>Monologe</i> )		£ 3.30
CM 240	Canzone in G flat, op. 46/2B (arrangement of second movement of Harmonium Sonata no. 2)		£ 4.40
CM 358	Chaconne and Fugue-Trilogy, op. 73		£ 12.00
	<i>Coda includes optional brass, for which parts are available.</i>		
	Chorale Preludes, op.75(i) :-		
CM 190	2. In dulci júbilo	<i>A4 landscape</i>	£ 5.20
CM 278	3. Der Hölle Pforten		£ 5.20
CM 279	4. Gelobt sei Gott		£ 4.40
CM 616	Elegy in A minor, op. 18/2		£ 3.30
CM 183 . 09	Fugue, Canzona & Epilogue (on the <i>Credo</i> ), op. 85/3 (Symphonic Canzona no. 3) Organ, Violin and SSAA semichorus	<i>A4 score and Vln pt</i>	£ 5.90
	<i>For choral parts see Section 11 Sacred Music, Extended Works</i>		
CM 289	Funerale, op. 75(i)1 (in memory of Guilmant)	<i>A4 landscape</i>	£ 6.60
CM 262	Homage to Handel, op. 75(ii)		£ 7.40
CM 964	Trois Impressions, op. 72	<i>A4 landscape</i>	£ 6.60
	Three Impressions, op.108 :-		
CM 597	1. Sunset		£ 4.40
CM 280	2. Starlight		£ 4.40
CM 316	3. Elegiac Poem		£ 5.20
CM 670	Improvisation in E, op. 34B		£ 4.40
CM 274	Kaleidoscope, op. 144 <i>ed.</i> Richard Barnes		£ 8.20
CM 612	Morgensegen (Morning Blessing), op. 10/1		£ 3.30
CM 295	Music for Organ, op. 145		£ 10.00
CM 604	Näher, mein Gott, zu Dir (Nearer, my God, to Thee), W 17		£ 5.20
	Three New Impressions (Drei Stücke), op. 142(ii) :-		
CM 304	1. Voices of the Night (Stimmen der Nacht)		£ 5.20
CM 299	2. Valse Mignonne		£ 4.40
CM 305	3. Romantic retrospective view (Romantisch)		£ 4.40
CM 330	Partita in E, op. 100		£ 11.00
CM 602	Partita Retrospektiva, op. 151		£ 11.00
CM 238	Passacaglia in E flat minor, op. 25B		£ 9.00
CM 264	Three Pastels, op. 92 <i>ed.</i> Richard Barnes		£ 8.20
CM 313	Seven Pastels from Lake Constance (Bodenseepastelle), op. 96		£ 10.00
CM 359	Pedal Studies (Leichte Pedalstudien), op. 83	<i>A4 landscape</i>	£ 11.00
CM 239	Phantasie und Fuge in D, op. 39B		£ 5.90
CM 283	Praeambulum Festivum, op. 64(ii)4B		£ 4.40
CM 615	Sarabande, Bourrée & Musette (movts. 3 & 4 from <i>Partita in D</i> , op. 37B)		£ 5.20
	Sempre Semplice, op. 142 :-		
CM 241	Book 1, Nos. 1-6		£ 6.60
CM 242	Book 2, Nos. 7-12		£ 7.40
CM 1009	Sequence 1 in A minor, W8		£ 4.40
CM 336	Sequence 2 in C minor, W12	<i>A4 landscape</i>	£ 4.40
CM 273	Eight Short Pieces, op. 154		£ 6.60
CM 596	Sonnenaufgang (Sunrise), op.7/1 <i>ed.</i> Richard Barnes		£ 4.40
CM 598	Sursum corda, op. 155/2		£ 4.40

CM 243	1. Legend Triptych, op. 141 :-		£ 5.20
CM 244	2. Gregorian Rhapsody		£ 5.90
CM 245	3. Marche Pontificale		£ 5.20
<p><i>See also Section 4b Harmonium/Organ 2-Staff. For other works including organ see: Section 4d Violin &amp; Organ, Section 10 Songs, Section 11 Extended sacred works. In addition we have the 1930 Festival Programme Reprint and 1990 Festival Booklet: see Section 13. Members of the Karg-Elert Archive receive 10% discount on all publications of his music ordered from us.</i></p>			
<b>LEMARE, Edwin (1865-1934)</b>			
CM 175	Andantino in D flat		£ 4.40
CM 475	'Bell' Scherzo, op. 89		£ 4.40
CM 309	Carillon, op. 74		£ 4.40
CM 456	Toccata and Fugue in D minor, op. 98		£ 5.90
<b>MILFORD, Robin (1903-1959)</b>			
CM 308	Three Christmas Pieces :- 1. Choral Prelude on <i>Unto us is born a Son</i> 2. Variations on the <i>Coventry Carol</i> 3. Pastoral Dance on <i>On Christmas Night</i>		£ 5.90
<b>PARRY, Hubert (1848-1918)</b>			
CM 1087	Bridal March and Finale (from <i>The Birds</i> by Aristophanes) arr. Alcock	A4 landscape	£ 4.40
<b>RAVANELLO, Oreste (1871-1938)</b>			
CM 1113	Adorazione (1936) ed. Richard Barnes		£ 5.20
<p><i>Recorded by Keith John on the organ of Gloucester Cathedral. Willowhayne Records CD no. WHR032</i></p>			
<b>RIDOUT, Alan (1934-1996)</b>			
CM 1130	Resurrection Dances (1969)		£ 6.60
<b>ROPEK, Ji í (1922-2005)</b>			
CM 578	Toccata dedicated to John Scott	A4 landscape	£ 5.90
CM 558	Toccata and Fugue	A4 landscape	£ 7.40
<b>ROSS, Colin (1911-1993)</b>			
CM 174	Improvisation on the Chorale <i>Ich ruf' zu dir</i>		£ 4.40
CM 216	Ostinato, op. 15 for the Three Choirs Festival, Hereford, 1933		£ 5.20
<b>STAINER, John (1840-1901)</b>			
CM 1082	Six Pieces, Set 1		£ 11.00
CM 1083	Six Pieces, Set 2 (nos. 7-12)		£ 13.00

**STANFORD, Charles Villiers (1852-1924)**

CM 1054	Canzona, op. 116/2		£ 5.20
CM 708	Fantasia (In Festo Omnium Sanctorum), op 121/1		£ 5.20
CM 741	Fantasia upon the Hymn tune 'Intercessor', op 187		£ 5.20
CM 474	Fantasia and Fugue in D minor, op. 103	A4 landscape	£ 6.60
CM 227	Fantasia and Toccata in D minor, op. 57		£ 5.90
CM 709	Idyll, op. 121/2		£ 5.20
	Three Idylls, op. 194:-		
CM 1058	1. By the sea shore		£ 5.20
CM 1059	2. In the country		£ 5.20
CM 1060	3. The Angelus		£ 5.20
CM 348	In Modo Dorico, op. 132/1		£ 4.40
	<i>This beautiful prelude, hardly known today, was originally written for piano (No. 1 of 'Six Characteristic Pieces' op. 132 CM 425), arranged here for organ by the composer, and finally adapted as the Overture to his opera 'The Travelling Companion'.</i>		
CM 966	Installation March ed. Richard Barnes	A4 landscape	£ 6.60
	Four Intermezzi, op. 189:-		
CM 1055	1. Pastorale		£ 4.40
CM 275	2. Marcia eroica		£ 5.20
CM 1056	3. Hush Song		£ 4.40
CM 1057	4. Intermezzo on the Londonderry Air		£ 4.40
CM 125	Prelude on 'Jesu dulcis memoriae' - 1st edition ed. Richard Barnes		£ 4.40
CM 878	Six Preludes, op. 88 ed. Richard Barnes		£ 9.00
CM 965	Prelude and Fugue in E minor	A4 landscape	£ 5.90
CM 259	Three Preludes and Fugues (in C, C minor, B minor), op. 193		£ 8.20
CM 351	Sonata 1 in F, op. 149		£ 6.60
CM 260	Sonata 2 in G minor, op. 151 (Eroica)		£ 9.00
CM 300	Sonata 3 in D minor, op. 152 (Britannica)		£ 11.00
CM 350	Sonata 4 in C minor, op. 153 (Celtica)		£ 10.00
CM 352	Sonata 5 in A, op. 159 (quasi una Fantasia)		£ 9.00
CM 1053	Te Deum, op. 116/1		£ 5.20
	<i>based on the same plainsong intonation as the Te Deum in Bb</i>		

**WESLEY, Samuel Sebastian (1810-1876)**

CM 728	An Air for Holsworthy Church Bells		£ 5.20
CM 411	First Selection of Psalm Tunes	A4 landscape	£ 12.00
	<i>This extraordinarily interesting publication contains preludes and different harmonisations of seventeen old English hymn tunes, introduced by a Preface wherein Wesley laments (as usual) the state of cathedral music of his time.</i>		
CM 590	Variations on the National Anthem	A4 landscape	£ 5.90

**WIDOR, Charles-Marie (1844-1937)**

CM 672	Scherzo in E (La Chasse) ed. Richard Barnes		£ 4.40
	<i>The original fourth movement of the Organ Symphony No.2</i>		

**WOOD, Charles (1866-1926)**

CM 996	Prelude and Fugue in G minor		£ 6.60
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